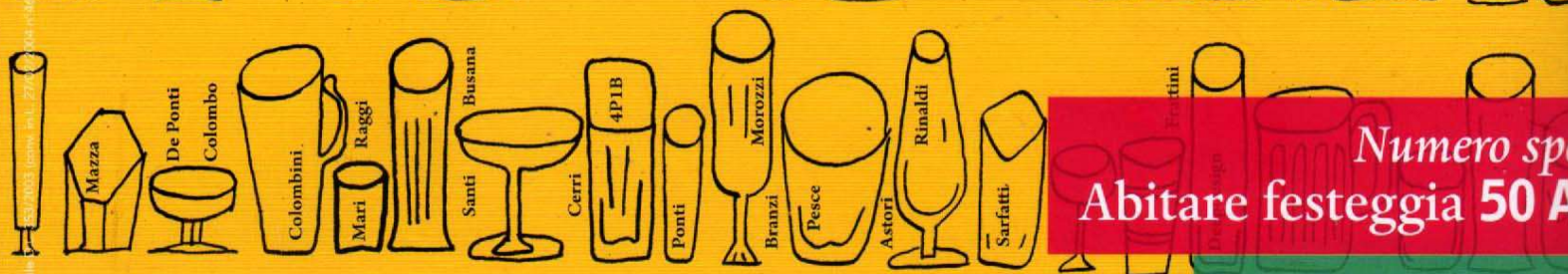
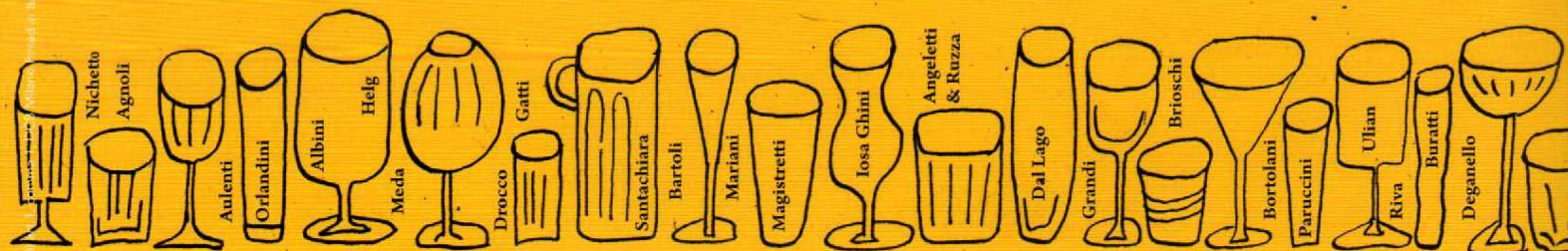
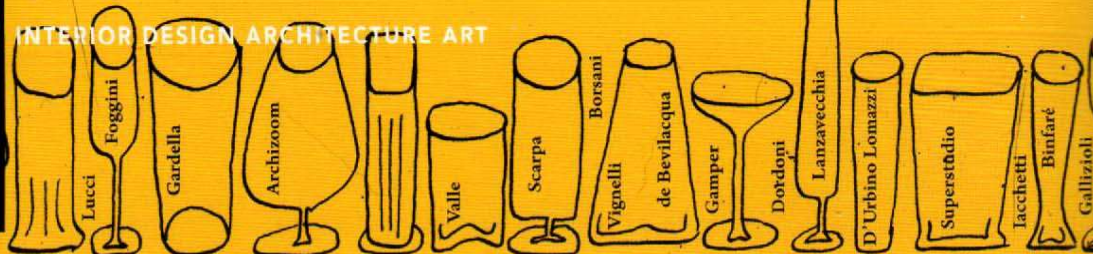


A

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Numero speciale
Abitare festeggia 50 A

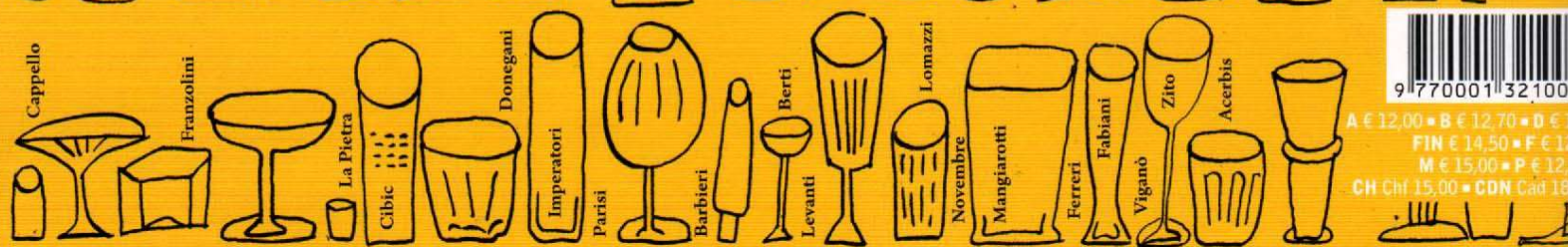
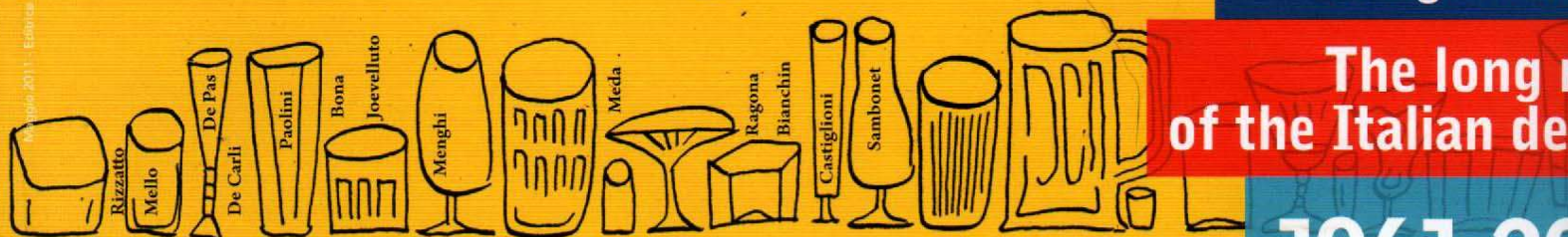
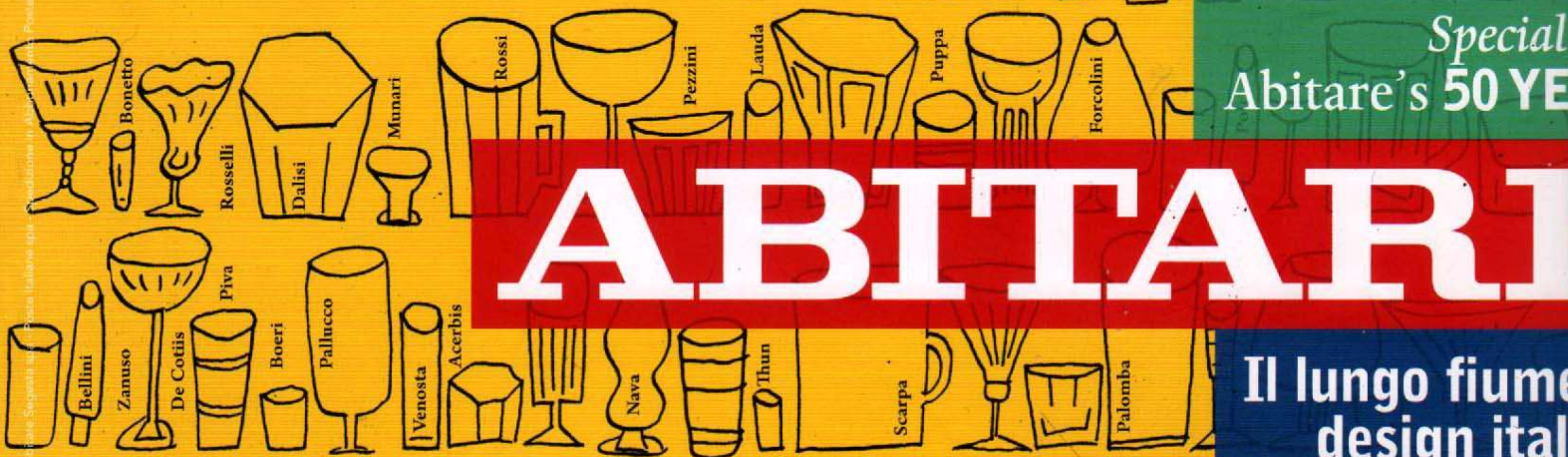
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ABITARE

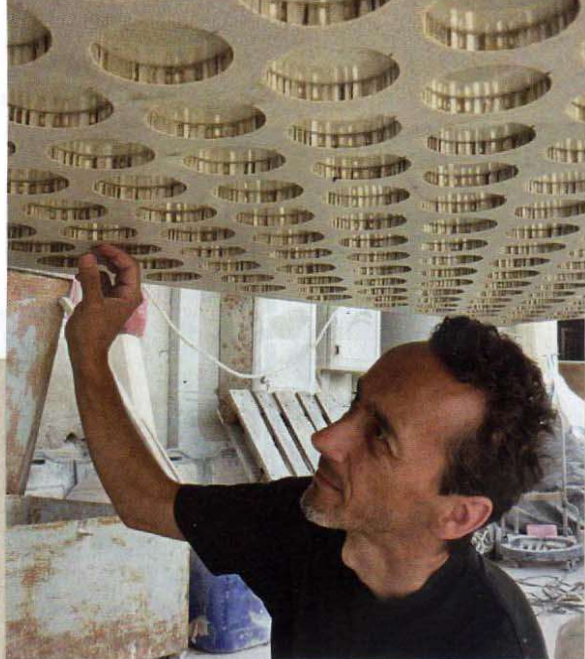
Il lungo fiume
design ital

The long
of the Italian de

1961-20



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1961 PAOLO ULIAN

Cosciente che ogni atto di progetto contribuirà a soffocare un ambiente già sovraccarico di segni, Paolo Ulian disegna con parsimonia, sovente partendo dall'analisi degli scarti. Peculiare in questo senso la sua lunga esperienza con il marmo di Carrara. Inspiegabilmente ancora lontano dalla industria di grande serie, Ulian è considerato dalla critica, in modo pressoché unanime, uno dei maggiori designer contemporanei italiani.

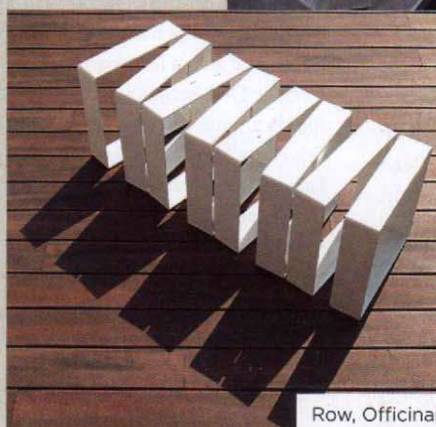
Well aware that every new design will only help suffocate an already overloaded design environment, Paolo Ulian designs sparingly, and often after careful analysis of leftovers and discards. His long familiarity with Carraran marble is both unusual and suggestive in this respect. Inexplicably far from mass-production series, though he is considered almost unanimously by critics one of Italy's greatest contemporary designers.

È importante essere un rompiscatole che chiede sempre il perchè.

Paolo Ulian



Autarchico, Le Fablier, 2011



Row, Officinanova, 2009



Tandem, Azzurra Ceramiche, 2008



It's important to be a pain in the neck who always asks why.

Paolo Ulian